

Examiner-Initiated Interview Summary	Application No.	Applicant(s)
	10/546,005	STARKE ET AL.
	Examiner	Art Unit
	DAVID K. O'DELL	1625
All Participants:	Status of Application: <i>pending</i>	
(1) <u>DAVID K. O'DELL</u> .	(3) _____.	
(2) <u>Angela Follett</u> .	(4) _____.	
Date of Interview: <u>21 June 2011</u>	Time: <u>3:42:35 P.M.</u>	
Type of Interview: <input checked="" type="checkbox"/> Telephonic <input type="checkbox"/> Video Conference <input type="checkbox"/> Personal (Copy given to: <input type="checkbox"/> Applicant <input type="checkbox"/> Applicant's representative)		
Exhibit Shown or Demonstrated: <input type="checkbox"/> Yes <input type="checkbox"/> No If Yes, provide a brief description: .		
Part I. Rejection(s) discussed: <i>N/A</i>		
Claims discussed: <i>13, 18</i>		
Prior art documents discussed: <i>N/A</i>		
Part II. SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED: <i>The examiner discussed several minor amendments necessary to place the claims in condition for allowance. Ms. Follett agreed to the changes.</i>		
Part III. <ul style="list-style-type: none"> <input checked="" type="checkbox"/> It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability. <input type="checkbox"/> It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above. 		
<i>/DAVID K. O'DELL/ Primary Examiner, Art Unit 1625</i>		
(Applicant/Applicant's Representative Signature – if appropriate)		